



Zafos Xagoraris, "Downhill Talks", event, Athens, 2013

**NIKOS ARVANITIS, STEPHAN DILLEMUTH, ANJA
KIRSCHNER, KAROLIN MEUNIER, ZAFOS XAGORARIS
4th November – 20st Dezember 2014**

This show brings together 5 artists from Greece and Germany whose practices span drawing, sound, text, video and performance that probe and disrupt private and public space and the cultural, historical and political narratives built around it.

Nikos Arvanitis deals with moments in culture that hinge on thrill and disorder, exploring the different forces that drive contemporary social phenomena.

Stephan Dillelmoth considers his options as a fine artist with regard to a changing public sphere. In the context of our societies of control, he attaches particular importance to forms of self-organization.

Anja Kirschner investigates moments where material ruptures and political transformations reveal social contradictions but also give birth to new cultural forms and class formations.

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Karolin Meunier examines the relationship of public and performer, subjectivity and object and how these categories are constructed within different situations of communication.

Zafos Xagoraris tests the boundaries of public and private spaces by creating disruptions and obstructions through sculptural and sound interventions.

Currently all 5 artists are working with students of Athens School of Fine Arts and the Akademie der Bildenden Künste in Munich on a 3-year collaborative project called 'Survival Kit', developing new tools for critical artistic practice beyond the institution in times of crisis.