



Klaus vom Bruch, Ghost, 2005, diasec on dibond-aluminium, 120 x 110 cm, ed. 4

KLAUS VOM BRUCH men on the verge of madness
03. February – 26. March 2011

PRESS RELEASE

In his second solo exhibition at gallery Françoise Heitsch, Klaus vom Bruch (1952, Cologne) plays with self-mockery, perception, and illusion. On the first floor, he installs a kind of cinematic hall of mirrors, which is supposed to blur and bewilder the visitor's perception and his commonly experienced feelings, or even to drive him "insane," by the use of reflections and illusions.

The theme "Männer am Rande des Wahnsinns [men on the verge of madness]" continues downstairs. Here, family portraits of the artist are on display, which humorously and self-critically establish a connection to the overall theme of the exhibition. Simultaneously, these are accentuated by acoustic background music by Iwan Turgenjews "Väter und Söhne [Fathers and Sons]" (1861), and which therefore appear as exemplary men within these virile fantasies creating a narcissistic reflection for models of mastery.